

RESULTS

World record for **Amand**

Estimated at around €5,000, this drawing caused great excitement among collectors and the international trade. It must be said that it has an outstanding pedigree. After belonging to Jacques-Phillipe Le Bas, it found its way into the Goncourt brothers' collection. In the middle of the 20th century it was bought by a major collector close to Lucien and Marcelle Bourdon, the famous Paris art dealers. It was placed in a safe in 1965 after the collector's death, along with some fine Fauve paintings. After spending four decades hidden away, this drawing has now achieved a world record price for Jacques-François Amand. In 1756 he was awarded the "Prix de Rome" for "Samson et Dalila", now in the Mainz Landesmuseum. In Italy, Amand drew the surrounding region of Rome, while depicting industrial subjects dear to Encyclopaedists with



Jacques-François Amand (1730-1769), "L'Atelier du Sieur Jadot, dit aussi l'atelier de menuiserie", pen and Indian ink, grey wash, 33 x 43.5 cm.

USEFUL INFO

Where ?	Troyes
When ?	7 July
Who ?	Boisseau-Pomez auction house. Cabinet de Bayser
How much ?	€72,000

equal care. After "L'Atelier du Doreur", he drew a Parisian "Atelier de Menuiserie", engraved by Pierre Chenu. It is set in the former church of Saint Nicolas and depicts craftsmen feverishly at work, which they carry out with almost religious solemnity. It is similar to 17th century Dutch interiors, and the composition is full of naturalistic details. Through its meticulous beauty and mastery of the material, joinery demonstrates all the exponent's intelligence, talent and perseverance. Watched over by Jadot, the joiners are absorbed by their respective tasks, concentrating their energies on the movement of whichever hand is holding the tool.

Chantal Humbert